



# Alison Jaye

AEA-SAG / AFTRA  
[www.alisonjaye.com](http://www.alisonjaye.com)

STEWART  
T A L E N T

## TV

SHAMELESS Season 10	Recurring	SHOWTIME- John Wells Productions / Various Directors
ROOM 104 "Foam Party"(S4)	Guest Star / Morgan	HBO - Duplass Brothers Production / Dir. Natalie Morales
UNBELIEVABLE	Recurring	CBS Television Studios / Dir. Lisa Cholodenko / Michael Dinner

## FILM

CHOSEN	Lead	One Love Picture Classics / Dir. Daniel Pfeffer
AMERICAN MADE	Supporting	USC School of Cinematic Arts / Dir. Christopher Beaton
ELLE FOXX	Lead	One Love Picture Classics / Dir. Daniel Pfeffer
BEACH PILLOWS	Supporting	Walls Farm Pictures / Dir. Sean Hartofilis
TOUCHING IS TEACHING	Lead	New York University / Dir. Lydia Rui Huang
TOTAL FREAK (short)	Lead	Adastra Films / Dir. Andrew Ellmaker

## NEW MEDIA

"HONEY MINX" - Nicole Richie	Lead	Oath Studios / Dir. Justin Coit
"OFTEN" - Loren Cole	Lead	Victoria Rochelle Stein Films / Dir. Victoria Stein

## BROADWAY

MARY POPPINS	Jane Banks	New Amsterdam Theatre / Dir. Richard Eyre
SUNDAY IN THE PARK WITH GEORGE	Louise / Bather	Roundabout Theatre Co. / Dir. Sam Buntrock

## THEATRE

ARCADIA	Thomasina	Interact Theatre Company / Dir. Rob Brownstein
AMERICAN JANE	Amy	Workshop / Dir. Matthew Puckett
# AMERICANNEUROTIC	Martha Drake	Skylight theatre (reading), Dir. Lisa James
PUNK ROCK	Lilly Cahill	USC / Dir. Lisa James
THE KENTUCKY CYCLE	Various Roles	USC / Dir. Stephanie Shroyer
THAT LONG DAMN DARK	Leah	USC / Dir. Jonathan Munoz-Proulx
THE LAST MEAL	Ann	Williamstown / Dir. Garrett Allen
SEAHAVEN	Paperboy	BMI-Lehman Engel / Dir. Alex Gemignani
THE TITANS	Nikki	Workshop / Dir. Warren Carlyle
SHREK THE MUSICAL	Young Fiona	Workshop Pre-Broadway / Dir. Jason Moore
KID WHO WOULD BE POPE	Elizabeth McPetty	NYMF / Dir. Gabriel Barre
AMAZING GRACE THE MUSICAL	Young Mary	Workshop Pre-Broadway / Dir. Gabriel Barre

## TRAINING

USC School of Dramatic Arts, Bachelor of Fine Arts - (3.75 GPA, David Dukes Scholarship 2017-2018)  
(Acting, Movement, Stage Combat, Voice & Speech / Dialects, On Camera Acting, Voiceover)  
Williamstown Theatre Festival – Acting Apprentice Company  
The William Esper Studio – Intensive Acting  
Northwestern University – Cherubs, Drama / Musical Theatre Extension  
Private Coaching- Lauren Nadler  
Voiceover Coaching- Krizia Bajos, Scott Holst

## SPECIAL SKILLS

Soprano with mixed belt, British / Irish / Southern accents, back contortion, extensive choral performance, cyclist, pilates/barre  
**LOCAL HIRE:** NY, LA